

**INFANT JESUS CONVENT SCHOOL**  
**ANNUAL PEDAGOGICAL PLAN**  
**DANCE**  
**CLASS: 6**

| MONTH/NO OF DAYS       | TOPIC: SUB TOPIC                                | OBJECTIVES  | AIDS/ACTIVITIES  | MULTIPLE INTELLIGENCE SKILLS           | LEARNING OUTCOME   |
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| APRIL<br>No Of Days:17 | ➤ Basic Steps<br>•Foot Work                     | <b>Students will be able to understand:</b><br>•How to identify three speeds of Laya<br>•Sitting postures | <b>KNOWLEDGE</b><br>Recognize Vilambit, Madhya Druta Laya<br><br><b>SKILL</b><br>•Confidence<br>•Adaptability<br><br><b>APPLICATION</b><br>Practice foot work<br><br><b>UNDERSTANDING</b><br>•Applying different speeds in different taals<br>•Differentiate | •A Physical Experience<br>•Linguistic  | Students will be able to understand three speeds foot work         |
| MAY<br>No Of Days:12   | ➤ Dance on chale chalo song<br>•Flat foot steps | <b>Students will be able to understand:</b><br>•The meaning of the  | <b>KNOWLEDGE</b><br>•List the single hand gestures<br>Identify the category  | •Physical Experience<br>•Interpersonal | Students will be able to:<br>• Count the beats<br>•Match the steps |

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|  | <ul style="list-style-type: none"> <li>•Single hand gestures</li> </ul> | <p>song and give expressions accordingly</p> <ul style="list-style-type: none"> <li>•How to make formations</li> </ul> | <p>of dance</p> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>•Confidence</li> <li>•Dancing Skills</li> </ul> <p>Adaptability</p> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>•Practice of dance steps</li> <li>•Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>•Differentiate</li> <li>•Compare</li> </ul> |  |  |
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CONDUCTION OF PT-1 ASSESSMENT

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| <p>JULY</p> <p>No Of Days:23</p> | <ul style="list-style-type: none"> <li>➤ Classical dance steps</li> <li>•Namaskaram</li> </ul> | <p><b>Students will be able to understand:</b></p> <ul style="list-style-type: none"> <li>•Actions with song hand and foot work in aramandi posture</li> <li>•How to dance with co-ordination</li> </ul> | <p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>•Memorize the steps</li> <li>•Identify the category of the dance</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>•Dancing skills</li> <li>•Adaptability</li> </ul> | <ul style="list-style-type: none"> <li>•Social experience</li> <li>•Interpersonal</li> <li>•Physical experience</li> </ul> | <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>•Make formations</li> <li>•Identify the hand gestures used in dance</li> </ul> |  |
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|                                    |  |   | <ul style="list-style-type: none"> <li>•Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>•Demonstrate</li> <li>•Practice the steps</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>•Experiment</li> <li>•Contrast</li> </ul>   |  |  |  |
| <p>AUGUST</p> <p>No Of Days:23</p> | <ul style="list-style-type: none"> <li>➤ Patriotic dance on vandemataram</li> <li>•Adavus</li> <li>•Uses of hand gestures</li> </ul> | <p><b>Students will be able to understand :</b></p> <ul style="list-style-type: none"> <li>•Perform sitting postures</li> <li>•flat foot movements</li> </ul> | <p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>•Relate the dance with nation</li> <li>•Identify proper footwork</li> </ul> <p><b>SKILL</b></p> <ul style="list-style-type: none"> <li>•Creative</li> <li>•Confidence</li> <li>•Adaptability</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>•Practice the steps</li> <li>•Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>•Differentiate</li> <li>•Compare</li> </ul> | <ul style="list-style-type: none"> <li>•Physical Experience</li> <li>•Interpersonal</li> </ul> | <p>Students will be able to: perform with expression and rhythm.</p> |  |

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| <p>SEPTEMBER<br/>No Of Days: 05</p> | <ul style="list-style-type: none"> <li>➤ Folk dance- Dandiya</li> <li>•Sitting Postures</li> <li>•God gestures</li> <li>•Slokam Guru Brahma</li> </ul> | <p><b>Students will be able to understand:</b></p> <ul style="list-style-type: none"> <li>•Importance of co-ordination in dance</li> <li>•Uses of mudras and their meaning</li> <li>•Meaning of the slokas and how to perform</li> </ul> | <p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>•Identify proper postures and dance moves</li> </ul> <p>Memorize dance steps</p> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>•Dancing skills</li> <li>• Confidence</li> <li>Adaptability</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>•Practice the steps of dance</li> <li>•Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>•Experiment</li> <li>•Categorized the steps</li> <li>•Express feelings</li> </ul> | <ul style="list-style-type: none"> <li>•Interpersonal</li> <li>•Physical experience</li> <li>•Linguistic</li> </ul> | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>•Difference between folk dances of each region</li> <li>•How to make formations in group dance</li> </ul> |  |

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| <p>OCTOBER<br/>No Of Days: 22</p> | <p>➤ Dance related to the Indian cultures and heritage</p> <ul style="list-style-type: none"> <li>•Sufi dance</li> <li>•Heel foot steps in three speeds</li> </ul> | <p><b>Students will be able to understand:</b></p> <ul style="list-style-type: none"> <li>•Beat pattern of the steps</li> <li>•How to walk in rhythm</li> <li>•What is laya</li> </ul> | <p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>•List the favorite dance songs</li> <li>•Memorize the words and steps</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>•Adaptability</li> <li>•Dancing Skills</li> <li>•Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>•Practice the dance</li> <li>•Demonstrate</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>•Contrast</li> <li>•Expression</li> </ul> | <ul style="list-style-type: none"> <li>•Social experience</li> <li>•Interpersonal</li> <li>•Physical experience</li> </ul> | <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>•Know the proper expression</li> <li>•Make formations</li> <li>•Tree speeds of laya</li> </ul> |
| <p>NOVEMBER<br/>No Of Days:22</p> | <p>➤ Dance on deshrangeela song</p> <ul style="list-style-type: none"> <li>•Walking styles of Indian classical</li> </ul>  | <p><b>Students will be able to understand:</b></p> <ul style="list-style-type: none"> <li>•How to act through dance</li> <li>•How to give expression according</li> </ul>              | <p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>•Students will make collage of various folk dances of India</li> </ul>   | <ul style="list-style-type: none"> <li>•Social experience</li> <li>•Interpersonal</li> <li>•Physical experience</li> </ul> | <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>•Understand the expression</li> <li>•Standing posture</li> </ul>                               |

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|                                    | <p>dance</p> <ul style="list-style-type: none"> <li>•Double hand gestures</li> </ul>  | <p>to the song</p> <ul style="list-style-type: none"> <li>•Importance of co-ordination</li> </ul>  | <ul style="list-style-type: none"> <li>•Memorize the steps</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>•Dancing skill</li> <li>•Adaptability</li> <li>•Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>•Demonstrate</li> <li>•Contrast</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>•Experiment</li> <li>•Confidence</li> <li>•Differentiate</li> </ul> |  | <ul style="list-style-type: none"> <li>•Co-ordination</li> </ul>   |
| <p>DECEMBER<br/>No Of Days: 12</p> | <ul style="list-style-type: none"> <li>➤ Christmas dance in English</li> <li>•Hindi prayer dance:<br/>Ek tu hi bharosa</li> </ul> | <p><b>Students will be able to understand:</b></p> <ul style="list-style-type: none"> <li>•The meaning of the song and give expressions accordingly</li> <li>•Make formations</li> </ul> | <p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>•Relate the dance with God</li> <li>•Memorize the steps</li> <li>•Identify proper expression and foot work</li> </ul>   | <ul style="list-style-type: none"> <li>•Intrapersonal</li> <li>•A physical experience</li> </ul> | <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>•Know the beats</li> <li>•Proper hand movements</li> </ul> |

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|                               |  |  | <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>•Adaptability</li> <li>•Dancing skills</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>•Demonstrate</li> <li>•Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>•Contrast</li> <li>•Differentiate</li> <li>•Compare</li> </ul> |  |  |
| CONDUCTION OF PT-3 ASSESSMENT |  |  |   |  |  |

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| <p>JANUARY<br/>No Of Days: 18</p> | <p>➤ Rajsthani folk dance</p> <ul style="list-style-type: none"> <li>•Ghoomer steps</li> <li>•Kalbeliya steps</li> </ul> | <p><b>Students will be able to understand:</b></p> <ul style="list-style-type: none"> <li>•The difference between each regional dances</li> <li>•Match the steps <ul style="list-style-type: none"> <li>•tempo</li> <li>•rhythm</li> </ul> </li> </ul> | <p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>•Memorize the steps</li> <li>•Identify proper expression and foot work</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>•Adaptability</li> <li>•Dancing skills</li> </ul> | <ul style="list-style-type: none"> <li>•Social experience</li> <li>•Intrapersonal</li> <li>•A physical experience</li> </ul> | <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>•Know the beats</li> <li>•Proper hand movements</li> </ul> |
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|                                    |   |  | <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>•Demonstrate</li> <li>•Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>•Contrast</li> <li>•Differentiate</li> <li>•Compare</li> </ul>  |  |  |
| <p>FEBRUARY<br/>No Of Days: 23</p> | <ul style="list-style-type: none"> <li>➤ Dance based on seasons</li> <li>•Medley compositions</li> <li>•Taal- Dadra taal, Kaharwa taal</li> </ul> | <p><b>Students will be able to understand:</b></p> <ul style="list-style-type: none"> <li>•Match the steps <ul style="list-style-type: none"> <li>•tempo</li> <li>•rhythm</li> </ul> </li> </ul> | <p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>•Memorize the steps</li> <li>•Identify proper expression and foot work</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>•Adaptability</li> <li>•Dancing skills</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>•Demonstrate</li> <li>•Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>•Contrast</li> </ul> | <ul style="list-style-type: none"> <li>•Intrapersonal</li> <li>•A physical experience</li> </ul> | <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>•Know the beats</li> <li>•Proper hand movements</li> </ul> |



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|                      |                                  |  | <ul style="list-style-type: none"><li>•Differentiate</li><li>•Compare</li></ul> |  |  |
| MARCH<br>No Of Days: | Conduction of Term 2 Examination |  |   |  |  |